

Anabel Juárez

Education:

- 2017 MFA in Art, University of California Los Angeles, LA, CA
- 2013 BFA in Ceramics, State University of Long Beach. LB, CA

Solo Exhibitions:

- 2022 *Recordar Es Vivir*, Carolyn Campagna Kleefeld Contemporary Art Museum, Long Beach, CA (Forthcoming April 5, 2022)
- 2020 *Xochitla*, Five Car Garage, Santa Monica, CA
- 2018 Lefebvre & Fils Gallery Presentation, Material Art Fair, México D.F. México
Un Cuento con Final Inesperado, Lefebvre & Fils Gallery, Paris, France
- 2013 *B.F.A. Thesis Exhibition*, Werby Gallery, CSU Long Beach, CA

Two Person Exhibition:

- 2018 *Hacer una Isla*, Ruberta Gallery, Glendale, CA
Lente/Primavera, Five Car Garage, Santa Monica, CA

Selected Group Exhibitions:

- 2022 *Breaking Ground: Women in California Clay*, American Museum of Ceramic Art/ AMOCA, Pomona, CA (Forthcoming August 2022)
Fragile: Earth, Grounds for Sculpture, NJ (Forthcoming May 22, 2022)
Aquix, The Mistake Room, Los Angeles, CA
Anat Embgi Presentation at Felix Art Fair, Hollywood Roosevelt Hotel, Los Angeles, CA
77th Scripps College Ceramic Annual, The Ruth Chandler Williamson Gallery, Claremont, CA
- 2021 *Dog Days*, The Pit, Palms Springs, CA
Cups, Galeria Mascota, México City, México
Hot Tropics, La Loma Projects, Los Angeles, CA
Hot Concrete: LA Arrangement, Sow & Tailer, Los Angeles, CA
All That Springs Promises, Tyler Presents, Gallery, Los Angeles, CA
- 2020 *Pacific Coast Ceramics*, Galeria Mascota, Aspen, Colorado
The Body, the Object, The Other, Craft Contemporary Museum, Los Angeles, CA
- 2019 *Clayborn*, Lefebvre & Fils Gallery, Paris, France
- 2018 *Blumen Und Tire*, Lefebvre & Fils Gallery Nada Miami Presentation, Miami, FL
Dual Vision, Centro Cultural de México en LA (CCCC), Los Angeles, CA
Praxis, LBMAX, Long Beach, CA
- 2017 *From Funk to Punk: Left Coast Ceramics*, Everson Museum of Art, Syracuse, NY
Blurred Boundaries, The Couturier Gallery, Los Angeles, CA
M.F.A Thesis Exhibition #2, UCLA New Wight Gallery, Los Angeles, CA
Hotel Kalifornia, Lefebvre & Fils Gallery, Paris, France
- 2016 *UCLA M.F.A Preview 2017 Exhibition*, UCLA New Wight Gallery, Los Angeles, CA
Always a Body, Glass Box Gallery, University of California Santa Barbara, CA
- 2015 *Highland Park Museum of Ceramic Art*, Monte Vista Projects, Monte Vista, CA
Control+Release, The Earl and Virginia Green Art Gallery, Biola University, CA

Visiting Artist Lectures:

Artist Talk, University of Arkansas, Fayetteville, Arkansas

Artist Talk, The Art Institute of Chicago, Chicago, Illinois

Artist Talk, CSULB Art Theater, Long Beach, CA

Artist Residencies:

2021 Archie Bray Foundation for the Ceramic Arts Visiting Artist, Montana

2019 LBCC Ceramics Artist in Residency

2017 Imagine That! Intensive IV, CSULB Ceramics Department, Long Beach, CA

2016 The Residency, Versailles, France

Awards:

2017 Graduate Division Award, University of California Los Angeles, CA

2016 Elizabeth Heller Mandell Scholarship, University of California Los Angeles, CA

Graduate Division Award, University of California Los Angeles, CA

Dean's Scholarship, University of California Los Angeles, CA

2015 Laura Anderson Scholarship, University of California Los Angeles, CA

Lilian Levinson Foundation Scholarship, University of California Los Angeles, CA

2014 Graduate Opportunity Fellowship Program, University of California Los Angeles, CA

2011-2013 Travel Study Scholarship, California State University Long Beach, CA

Museum Collections:

Sevres Ceramics Museum, Paris, France

Bibliography:

Artforum: "Anabel Juarez," Critic's pick by Christina Catherine Martinez, April 15, 2020

Craft Contemporary Museum. *The Body, The Object, The Other*. Edited by Suzanne Isken, Holly Jerger, Andrez Payan Estrada, Carolina Ellen Liou. Los Angeles: Typecraft, 2020. Exhibition catalogue published following *The Body, The Object, The Other* exhibition at the Craft Contemporary Museum, Los Angeles.

Dominique Poiret, "Anabel Juarez: Le Monde Dans Un Cactus," *La Revue de la Ceramique et Du Verre*, June 2020

Kay Whitney, "Review: The Body, The Object, The Other," *Ceramics Monthly*, November 2020 issue